

# TOTAL TRAINING™ FOR Adobe® Photoshop® CS5 - Essentials QUICK REFERENCE GUIDE

<b>C1 THE BIG PICTURE</b>	<b>35:14</b>	<b>C8 VECTORS, SHAPES &amp; PATHS</b>	<b>21:37</b>
1 Pixels & Resolution		1 Vectors & the Shape Tools	
2 Color		2 Creating Paths	
3 Exploring the Interface		3 Saving & Loading Paths as Selections	
4 Choosing File Formats		4 Subtracting, Adding Intersecting, & Excluding	
5 Viewing & Navigating Images		<b>C9 SMART OBJECTS</b>	<b>15:50</b>
<b>C2 SETTING UP LIKE A PRO</b>	<b>22:21</b>	1 Vector Graphics as Smart Objects	
1 Setting User Preferences		2 Creating & Replacing Smart Objects	
2 Choosing Color Settings		3 Creating Multiple Instances of a Smart Object	
3 Customizing the Workspace		4 Smart Objects Deserve Smart Filters	
4 Essential Keyboard Shortcuts		<b>C10 ADOBE BRIDGE</b>	<b>23:58</b>
5 Using Rulers & Guides		1 Exploring the Workspace	
<b>C3 GLOBAL EDITING</b>	<b>31:26</b>	2 Searching & Organizing Files	
1 Understanding the Histogram & Levels		3 Leveraging Metadata	
2 Learning the Curves Tool		4 Outputting	
3 Exploring Hue & Saturation		5 Using Mini Bridge	
4 Cropping & Straightening		<b>C11 PHOTOSHOP CAMERA RAW</b>	<b>37:09</b>
5 Adjusting Color Balance		1 Using the Basic Panel	
6 Creating a Black & White Image		2 Applying Selective Edits	
<b>C4 MAKING SELECTIONS</b>	<b>20:59</b>	3 Converting to Black & White	
1 Manual Selection Tools		4 Repairing an Image	
2 Using the Quick Selection Tool		<b>C12 IMAGE LAYERS &amp; ALPHA CHANNELS</b>	<b>18:26</b>
3 Creating Color-Based Selections & Saving Selections		1 Manipulating Image Layers	
<b>C5 NON-DESTRUCTIVE EDITING 21:30</b>		2 Mastering the Layers Panel	
1 Using Adjustment Layers		3 Creating Layer Groups & Comps	
2 Understanding Layer Masks		<b>C13 COMPOSITING IMAGES</b>	<b>18:00</b>
3 Creating Gradient Masks		1 Combining Images & Merging the Best Elements	
4 Applying Layer Blend Modes		2 Creating Panoramas	
5 Snapshots & the History Brush		3 Auto-Aligning Layers	
<b>C6 THE FIXER-UPPER</b>	<b>26:04</b>	4 Refine Edges	
1 The Retouching Tools, including Content-Aware Fill		<b>C14 WORKING WITH BRUSHES</b>	<b>27:02</b>
2 Removing Noise from an Image		1 Exploring the Brush Panel	
3 Cloning with Perspective with the Vanishing Point Filter		2 Creating a Custom Brush	
4 Adjusting Perspective with the Lens Correction Filter		3 Changing Brush Dynamics	
5 Content-Aware Scaling		4 Painting with the Mixer Brush	
<b>C7 TYPE DESIGN</b>	<b>35:13</b>	<b>C15 PRINT &amp; WEB OUTPUT</b>	<b>18:19</b>
1 Working with Type		1 Sharpening Images with Smart Sharpen	
2 Paragraph & Character Formatting Options		2 Setting Up the Print Dialog Box	
3 Typing on a Path		3 Saving for the Web	
4 Applying Layer Styles to Type		4 Credits	