

TOTAL TRAINING™ FOR ADOBE® CREATIVE SUITE® 3

PRODUCTION PREMIUM

QUICK REFERENCE GUIDE

1 SHOOTING & CAPTURING FOOTAGE 27:17

- 1 The OnLocation™ User Interface
- 2 Calibrating a Camera with OnLocation
- 3 Using the SureShot Camera Setup Module
- 4 Capturing Direct-to-Disk with OnLocation
- 5 Capturing & Importing Footage with Premiere® Pro

2 CREATING THE ROUGH CUT 45:53

- 1 The Production Premium Interface
- 2 Screening Your Media
- 3 Organizing Clips into Bins
- 4 Putting Clips into the Timeline
- 5 Trimming with Buttons & the Mouse
- 6 Trimming Clips with Shortcut Keys
- 7 Making Overlay Edits
- 8 Adding Transitions

3 MAKING STILL & MOTION GRAPHICS 1:05

- 1 Creating a Lower Third
- 2 Placing a Lower Third in the Timeline
- 3 Turning an Illustration into Vector Art
- 4 Creating a Color Palette
- 5 Painting with the Color Palette
- 6 Adding Vector Art to the Timeline
- 7 Using Animation Presets in After Effects®
- 8 Modifying Animation Presets
- 9 Creating a Silhouette
- 10 Using the Pen Tool to Create a Mask
- 11 Adding Easing to an Animation
- 12 Using Color Corrector Effects
- 13 Animating Masks in After Effects
- 14 Working with Text Effects
- 15 Using After Effects Comps in Premiere Pro

4 ADDING EFFECTS 1:04

- 1 Adding a Gaussian Blur in Premiere Pro
- 2 Adding a Lens Flare in Premiere Pro
- 3 Adding a Film Look in Premiere Pro
- 4 Setting Up a Photoshop® File for After Effects
- 5 Using the Quick Selection Tool in Photoshop
- 6 Using the Clone Stamp Tool
- 7 Importing a Photoshop Image into After Effects
- 8 Animating with the Puppet Tool in After Effects
- 9 Creating a Pan & Scan in After Effects
- 10 Using the Vanishing Point Filter in Photoshop
- 11 Creating 3D Effects with Vanishing Point Files
- 12 Using Dynamic Link

5 WORKING WITH AUDIO 45:32

- 1 Bringing Audio into Soundbooth™
- 2 Understanding the Soundbooth Interface
- 3 Removing a Frequency Range
- 4 Adding Audio Effects
- 5 Creating the Music Score
- 6 Edit Audio in Soundbooth Using Keyframes
- 7 More on Editing Audio in Soundbooth
- 8 Exporting the Score & Importing to Premiere Pro

6 FINISHING THE EDIT 41:34

- 1 Reviewing the Edit for Shot Stabilization
- 2 Stabilizing a Shot in After Effects
- 3 Integrating After Effects & Premiere Pro
- 4 Correcting Contrast Issues
- 5 Applying Color Correction
- 6 Applying Audio Effects
- 7 Working with Audio Levels via Keyframing
- 8 Rendering Your Video

7 CREATING A DVD 1:19

- 1 Setting Chapter Markers
- 2 Exporting to Encore®
- 3 Creating a Slideshow
- 4 Creating Menus
- 5 Adding Text to Your Menu
- 6 Adding Buttons to the Menu
- 7 Creating a Chapter Menu
- 8 Creating Chapter Buttons
- 9 Working with Chapter Buttons
- 10 Creating Navigation Using the Flowchart
- 11 Outputting to Disk
- 12 Outputting to Flash®

8 OTHER PUBLISHING OPTIONS 31:21

- 1 Using Adobe Media Encoder
- 2 Working with Adobe Device Central
- 3 Creating a Basic Flash Interface
- 4 Using the Flash Drawing Tools
- 5 Publishing a Flash Video
- 6 Final Comments & Credits